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NEW YORK, October 18, 1879.

WHOLE No. 405.

D. APPLETON & CO.

Will Publish, Saturday, October 18:

I.

A GENTLE BELLE.

A NOVEL. By CHRISTIAN REID, author of "Morton House," "Valerie Aylmer," etc. 8vo, paper. Price, 50 cents.

II.

CHRISTIE JOHNSTONE.

By CHARLES READE. Forming No. 43 of Appletons' "New Handy-Volume Series." Paper. Price, 30 cents.

"Peg Woffington," by CHARLES READE, commonly considered a companion volume to "Christie Johnstone," is published as No. 38 of the "Handy-Volume Series. Paper, 30 cents. The two volumes in cloth, uniform. Price, 60 cents each.

III.

THE SKIN AND ITS TROUBLES.

Forming the sixth volume of the new "HEALTH PRIMERS" Previously published: "HEALTH AND EXERCISE;" "ALCOHOL AND ITS USE;" "PREMATURE DEATH: ITS PROMOTION OR PREVENTION;" "THE HOUSE AND ITS SURROUNDINGS;" "PERSONAL APPEARANCE IN HEALTH AND DISEASE." In cloth, 16mo. Price, 40 cents each.

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HOUGHTON, OSGOOD & CO.'S NEW BOOKS.

READY THIS DAY:

SEALED ORDERS, AND OTHER STORIES.

By ELIZABETH STUART PHELPS, author of "The Gates Ajar," "Avis," etc. 1 vol., 16mo, \$1.50.

Miss Phelps is one of the most skilful and popular of short-story writers. In this book she has grouped a number of stories of great power and surprising interest, making one of the most engaging volumes the season will bring.

ARTIST BIOGRAPHIES.

By M. F. SWEETSER, New Illustrated Edition. This series of biographies of great artists has enjoyed, very justly, a high degree of popularity. It sets forth the leading facts in their careers, portrays the circumstances and influences that shaped their course, and gives the history of many of their famous works. It will now be reissued in five volumes, each containing the lives of three artists belonging to the same school or closely related in their styles and methods. Each of these volumes will have 12 choice heliotypes of masterpieces by the artists commemorated.

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READY SATURDAY, OCTOBER 25.

THE TWINS OF TABLE MOUNTAIN,

And other Sketches. By BRET HARTE. Including, besides the title-story, An Heiress of Red Dog, The Great Deadwood Mystery, A Legend of Sammtstadt, and views from a German Spion. "Little Classic" style. 18mo, \$1.25.

In his special field, to which, in part, this book belongs, Bret Harte has no rival as a writer of short stories and sketches.

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New Edition. With 350 illustrations. 760 pages, extra crown 4to, cloth gilt, bevelled, \$4; half calf or half morocco, \$7; full morocco, \$10.

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Character Sketches from Dickens.

By Fred. Barnard. In portfolio, \$6.

Shorter Prose Works.

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By Professor HENRY M. BAIRD.

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There is no need to speak of the scholarship of the work. Its narrative is based upon a close study, not only of the great array of original histories and memoirs which have long since found their way into print, but of which many are rare or little known; but also of the extremely copious material, in the form of diplomatic and private correspondence, journals, etc., which has recently become accessible to the historical student. It is as exhaustive as it is able, and critical opinion will welcome it as an addition to the worthiest rank of American historical writings.

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OLD FAITHS IN NEW LIGHT.

By NEWMAN SMYTH, author of "The Religious Feeling."

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In a former volume, *The Religious Feeling*, Mr. Smyth very successfully attempted to formulate the religious feeling as a capacity of the human mind and to vindicate its claims to authority. The present work aims to meet a growing need by gathering materials of faith which have been quarried by many specialists in their own departments of Biblical study and scientific research, and by endeavoring to put these results of recent scholarship together according to one leading idea in a modern construction of old faith.

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III.

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The Publishers' Weekly.

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NOTES IN SEASON.

HARPER & BROS. send out this week "Harper's Latin Dictionary," of which we have before spoken at length. This is founded on Andrew's Latin Lexicon, which was a translation from the German of Dr. Freund's. That translation has been a standard in America and England since its issue in 1850, but for many years it has been felt that something more responsive to later scholarship was needed. Dr. Freund himself had somewhat revised the original translation, Prof. Drissler was consulted, and the material was finally put into the hands of Prof. Short and Mr. Charlton T. Lewis, the latter of whom, with every resource at his command, has done the chief part of the work and produced a standard dictionary which has already been accepted by the [Oxford] Clarendon Press for publication abroad. A similar Harper's Greek Dictionary will follow.

JAMES MILLER has just ready "All Around a Rocking-chair," a delightful juvenile, by Mrs. Kate Tannat Woods, favorably known to the readers of *St. Nicholas*. The volume, a small quarto, is handsomely gotten up with gilt sides and edges, and cannot fail to be among the holiday juveniles of the season. Among the new issues and new editions sent out by him last week were an elegant octavo edition of Roger's poetical works; Elizabeth Barrett Browning's poetical works, in three volumes; an elegant presentation edition of Robert Blair's poem, "The Grave;" an octavo edition in 18 volumes of Captain Mayne Reid's works, and a number of books for the little folks. Mr. Miller is making a specialty of tree calf-bindings which deserve attention.

ROBERTS BROS. have ready this week another pleasant volume of sketches and essays by Mr. Thos. G. Appleton, in which, under the title of "Chequer-work," he groups many pleasant papers of travel and observation; the little manual on "Studying Art Abroad, and How to Do it Cheaply," by Mrs. May Alcott Nieriker, the artist "Amy" of "Little Women," who writes from her own experience; and another volume in the delightful *Wisdom Series*, of "Selections from Fénelon," the great French moralist. But the books to sell by the thousands in this list are, of course, Miss Alcott's "Jimmy's Cruise in the Pinafore," the fifth *Aunt Jo's Scrap-Bag*, with its dainty illustrations, and Susan Coolidge's charming new story of "Eyebright."

HARPER & BROS. also send out this week Col. Waring's charming and most beautifully illustrated sketches of "Tyrol and the Skirt of the Alps," which has been delighting the readers of the *Magazine*—a notable holiday book; a lovely fairy tale, "The Princess Idleways," by Mrs. W. J. Hays, full of delight for the little folks and pleasantly illustrated; a story of the Mediterranean, "The Sunken Rock," by George Cupples, in the *Half Hour* series, and two new issues in the *Franklin Square Library*, Mrs. Muloch Craik's charming novel of "Young Mrs. Jardine," and an Irish story, "Madge Dunraven," by the author of "The Queen of Connaught."

JOHN WILEY AND SONS have now ready Ruskin's two new books, "The Laws of Fiesole," on drawing and painting as practised by the master-painters of Florence (Fiesole) and the first volume of "Proserpina," studies with plates of wayside flowers, a lovely book. The sub-title tells all the pathos of Ruskin's plaint—"Studies of Wayside Flowers, while the air was yet pure, among the Alps and in the Scotland and England which my father knew." The fourth and concluding volumes of the first subscription edition of "Modern Painters" are nearly ready.

D. APPLETON & Co. have ready this week a new story, "A Gentle Belle," in octavo shape, by one of the most popular of American novelists, "Christian Reid;" a new *Health Primer* (a series which is doing admirable service) on "The Skin and its Troubles," which will be found a much better investment than patent nostrums, and a reprint of Charles Reade's "Christie Johnstone," as one of the *New Handy Volumes*.

ESTES AND LAURIAT makes the best possible plea for their juveniles in claiming for them "the survival of the fittest." Such faith will certainly move mountainous stacks of their attractive and popular books. "Chatterbox" and "Zig-Zag Journeys" are the great hits.

AUCTION SALES.

October.—Regular fall parcel sale of books, to be open to the public as well as the trade. Invoices should be sent not later than October 1. Charges for selling 10 per cent, no charge for catalogue. Sale to take place latter part of October. Address W. O. Davis & Co., 16 E. 4th St., Cincinnati.

November 10, and days following.—Regular fall parcel sale of English and American books, stationery, etc.—Bangs.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Alcott, Louisa M. Aunt Jo's scrap-bag: v. 5. Jimmy's cruise in the Pinafore, etc. Bost., Roberts Brothers, 1879. 208 p. il. S. cl., \$1.

23 stories for children: Jimmy's cruise in the Pinafore; Two little travellers; A jolly fourth; Seven black cats; Rosa's tale; Lunch; A bright idea; How they camped out; My little school-girl; What a shovel did; Clams; Kitty's cattle show; What becomes of the pins.

Appleton, T. G. Chequer-work. Bost., Roberts Brothers, 1879. 4 + 385 p. 2 photos. D. cl. \$1.50.

14 essays and sketches: The artist of Tanagra (il. by two photographs); The love of the first-rate; Una replica; May a monkey possess genius? The gashed helmet; The philistine; Rambling in England; At the Pollards; An ideal of the future; The island of Bogussa; Free-trade; Ary Schaffer; The luck of Van Spendius; Sight-seeing. Dedicated to Henry W. Longfellow.

Baker, G. M. Our folks: play in three acts. Bost., G. M. Baker & Co., 1879. 78 p. D. (Amateur drama.) pap., 15 c.

Dramatized from "Running to waste: the story of a tom-boy," by same author; a picture of home-life of the present day.

Barbour, Sarah G. Spiders and rice-pudding. N. Y., Authors' Pub. Co., 1879. 88 p. sq. S. (Satchel ser.) pap., 25 c.

The story of a young girl's life, told by herself; plot turns upon the complications of a will, and a love affair.

Bunyan, J. Pilgrim's progress; Grace abounding; and a Relation of his imprisonment; ed., with biog. introd. and notes, by Edmund Venables. N. Y., Macmillan, 1879. 55 + 510 p. il. 12°. (Clarendon press ser.) cl., \$1.25.

Bush, Clara R. Ninety-nine days. N. Y., Authors' Pub. Co., 1879. 162 p. sq. S. (Satchel ser.) pap., 35 c.
A love-story of the present day.

Cicero, Marcus Tullius. De imperio Cn. Pompeii oratio ad Quirites (pro lege Manilia); with introd. and notes, ed. after Karl Halm, by A. S. Wilkins. N. Y., Macmillan, 1879. 53 + 76 p. 16°. \$75 c.

Clifford, W. Kingdon. Lectures and essays; ed. by Leslie Stephen and F. Pollock; with introd. by F. Pollock. N. Y., Macmillan, 1879. 2 v. 340 p.; 321 p. por. 8°. cl., \$7.50.

Clifford, W. Kingdon. Seeing and thinking. N. Y., Macmillan, 1879. 6 + 156 p. 12°. (Nature ser.) cl., \$1.

Coolidge, Susan. Eyebright: a story. Bost., Roberts Brothers, 1879. 3 + 247 p. il. S. cl., \$1.50.

A story for little children by the author of "Nine little goslings," "The New Year's bargain," etc. About a little girl called "Eyebright," tells of her little joys and sorrows, her school adventures, etc.

Cowles, Rev. H. The shorter Epistles; viz., of Paul to the Galatians; Ephesians; Philippians; Colossians; Thessalonians; Timothy; Titus and Philemon; also of James, Peter, and Jude. N. Y., Appleton, 1879. 4 + 500 p. O. cl., \$2.

Studies of the Epistles, with explanatory notes. *From preface:* "To help the reader of these 'shorter epistles,' I have sought to place each in the sunlight of its own individual history, bringing all we can learn of the writer and of the circumstances of his contemplated readers to bear upon the sense and the force of his words—to make the former clear and the latter impressive." An essay on Canon Farrar's "Eternal hope" is included in v.

Curtis, B. R. Memoir and writings of B. R. Curtis, LL.D., formerly associate judge U. S. Supreme Ct.; ed.

by his son B. R. Curtis; memoir by G. Ticknor Curtis. Boston, Little, Brown & Co., 1879. 2 v. 8°. cl., \$6.

Dick, W. B., ed. Ethiopian scenes, variety sketches and stump speeches. N. Y., Dick & Fitzgerald, [1879]. 178 p. S. bds., 50 c.; pap. 30 c.

Cont.: End men's jokes; negro interludes and farces; dialogues for interlocutor and banjo; dialect sketches and eccentricities; burlesque sermons; repartee; jokes, gags, etc.

Dick, W. B., ed. Irish dialect recitations. N. Y., Dick & Fitzgerald, [1879]. 170 p. S. bds., 50 c.; pap., 30 c.

Collection of Irish stories, poetical and prose recitations, humorous letters, Irish witticisms, and funny recitals in the Irish dialect.

Dick, W. B., ed. Original album verses and acrostics. N. Y., Dick & Fitzgerald, [1879]. 160 p. S. cl., 75 c.; pap., 50 c.

Cont.: Original verses for autograph albums; to accompany bouquets; for birthdays; wooden, tin, crystal, etc., weddings; album dedications; philopenas; valentines, etc. Also a coll. of 218 ladies' Christian names, with their derivation and meaning, and an original acrostic with each name.

Dickens, C. Posthumous papers of the Pickwick Club. [New issue.] N. Y., Harper, 1879. 152 p. Q. (Franklin sq. lib., no. 79.) pap., 20 c.

Dunbar, Mary F. P., ed. Shakespeare birthday-book. N. Y., T. Whittaker, 1879. 4 + 277 p. T. cl., 75 c.

Little book of quotations from Shakespeare for every day in the year, with corresponding blank space on opposite page.

Estes, Dana, ed. Half-hour recreations in popular science: 2d ser. Bost., Estes & Lauriat, [1879]. 18 + 445 p. il. O. cl., \$2.50.

26 papers on scientific subjects by Tyndall; Profs. Geikie, Stewart, Hitchcock; Proctor, etc. Index.

Fénelon, François de S. de la M. Selections. Bost., Roberts Brothers, 1879. 35 + 194 p. T. (Wisdom ser.) cl., 50 c.

Selections from the writings of Fénelon, French Catholic prelate, b. 1651, d. 1715; grouped under: Spiritual letters to women; Letters to men; Christian counsels; Reflections and meditations. Preceded by memoir.

Gamgee, J. Yellow fever a nautical disease: its origin and prevention. N. Y., Appleton, 1879. 207 p. O. cl., \$1.50.

Author's views relative to the origin and nature of yellow fever, which he considers a nautical disease, originating on ships and in mid-ocean, and carried into ports through improper methods in the disinfecting, ventilating, etc., of vessels; he suggests the destruction of yellow fever germs by cold, and proposes for ships a system of artificial refrigeration. Index of authorities. General index.

Giberne, Agnes. Not forsaken; or, the old house in the city. [New issue.] N. Y., J. S. Ogilvie & Co., 1879. 39 p. Q. (Sunday lib., no. 2.) pap., 10 c.

Gilmore, J. H. Outlines of logic. N. Y., Appleton, 1879. 137 p. D. cl., 75 c.

This work is a mere outline, designed to be amplified and illustrated, at every point, by the teacher; it was constructed with a view to making the study of logic practically valuable, and grew up in the author's class-room out of an attempt to simplify for his students, statements to which they are introduced in the best logical text-books that were available.

Guyot, A. Map of the Catskill Mountains. N. Y., for sale by C: Scribner's Sons and B. Westermann & Co., 1879. Folding map, S. cl., 75 c.

Made under the actual survey of Prof. A. Guyot, and one of the most satisfactory maps yet offered of this region; includes also what is known as the "Ulster hill" range, and profiles of mountains.

Hunt, Leigh. Table-talk; to which are added imaginary conversations of Pope and Swift. N. Y., Appleton, 1879. 239 p. S. (Appleton's new handy-v. ser., no. 42.) pap., 30 c.

Familiar talk on a variety of subjects; the "Imaginary conversations," are intended strictly to represent the turn of style and way of thinking of these two poets. Author b. in England, 1784, d. 1859.

Ireland, F. G. Pocket classical dictionary for ready reference. N. Y., G. P. Putnam's Sons, 1879. 2 + 144 p. T. cl., 75 c.

Jewett, Sarah O. Old friends and new. Bost., Houghton, Osgood & Co., 1879. 269 p. S. cl., \$1.25.

7 stories and sketches:—A lost lover; a sorrowful guest; A late supper; Mr. Bruce; Miss Sydney's flowers; Lady Ferry; A bit of shore life.

John, Eugenia ["E. Marlitt."] In the Schillingcourt: a romance, from the German, by Mrs. A. L. Wister. Phil., J. B. Lippincott & Co., 1879. 3-386 p. D. cl., \$1.50.

A love-story of Germany; takes place about 1860; scenes taken from life among the nobility.

Knapp, M. L., M. D., and others. Astronomical etiology; or, an insight into coming troubles on the earth, from 1881 to 1885, as viewed from the standpoint of astronomy and astrology. Chic., T: Wilson, [1879]. 64 p. diagram, D. pap., 25 c.

Lange, J. P. Commentary on the Holy Scriptures, critical, doctrinal and homiletical, with special reference to ministers and students; tr., enl. and ed. by Philip Schaff, D. D. The Old Testament, v. 3. N. Y., C: Scribner's Sons, [1879]. 6 + 192 + 272 p. O. cl., \$5.

Cont.: Numbers; or, the fourth book of Moses, by J. P. Lange, D. D.; tr. and enl. by Rev. S. T. Lowrie, D. D., and Rev. A. Gosman, D. D.: Deuteronomy; or, the fifth book of Moses, by Rev. F. W. Jul: Schröder, tr. and enl. by Rev. A. Gosman, D. D. *App. cont.*: A vindication of the Mosaic authorship of Deuteronomy, with reference to the latest critical discussions, by the Am. ed. This is the final v. of this work, the publication of which was begun 15 years ago.

List (The): visiting and shopping directory for season of 1879. N. Y., Maurice M. Minton, 81 Cedar St., [1879]. 148 p. S. cl., \$1.50; flex. cl., \$1; mor., \$3.

List of names and addresses of prominent society people in N. Y. city; list of the principal shops and stores with postal addresses; principal uptown banks, churches, libraries, clubs, theatres (with diagrams of seats), places of amusement, charitable institutions, apartment houses, etc.

Macmillan, M. C. First Latin grammar. N. Y., Macmillan, 1879. 3 + 119 p. 16° cl., *45 c.

Maine law: State of Maine; compilation of so much of the rev. statutes of 1871, and public laws subsequently passed, as relate to intoxicating liquors, with full references to judicial decisions thereon. Skowhegan, Me., Smith & Mayo, 1879. 26 p. O. pap., 25 c.

Nieriker, May Alcott. Studying art abroad, and how to do it cheaply. Bost., Roberts Brothers, 1879. 87 p. S. cl., 50 c.

Practical advice for lady students desirous of studying art in England, France or Italy; points out the best and cheapest route to take; the cheapest and most advantageous way to live, to shop, to study, etc. Facts and figures derived from writer's own experience.

Page, H. A. Thomas de Quincey: his life and writings; with unpublished correspondence. [New issue.] 2 v. in 1. N. Y., C:

Scribner's Sons, 1879. 8 + 398 + 362 p. por. O. cl., reduced, \$2.50.

First published (London), 1877; based on letters and papers furnished by his daughters; reminiscences of James Hogg; recollections of Rev. Francis Jacox, and account of last days by Dr. Warburton Begbie. *App. cont.*: A medical view of De Quincey's case, by Dr. W. C. B. Eatwell. Index.

Parkman, Francis. La Salle; or, the discovery of the great West. *New ed.* Bost., Little, Brown & Co., 1879. 8° cl., \$2.50.

Parloa, Maria. First principles of household management and cookery: text-book for schools and families. Bost., Houghton, Osgood & Co., 1879. 11 + 133 p. S. cl., 75 c.

States in simple language the causes of disease and the prevention of the same through sanitary laws; the order of household work; the composition and preparation of food, with sick-room cookery; and gives a few hints on the care of the sick.

Pelican, A. (pseud.) The Pelican papers. N. Y., F. B. Patterson, 1879. 192 p. D. cl., \$1.25; pap., 75 c.

Satirical papers on human frailties, entitled: Licensed throat-cutting; Tramping; Puff-balls; Firing at some old images; Blowing your own trumpet; On pretentious nomenclature; The shabby genteel; Brain scattering.

Phillips, J. Scott. Paper on some curious and original discoveries conc. re-settlement of the seed of Abraham in Syria and Arabia, with mathematical and geographical scripture proofs; [also] Extract conc. Israel and the antichrist, by Rev. Jos. A. Seiss, D. D. Chic., T: Wilson, 1879. 32 p. map, D. pap., 15 c.

Richardson, B. Ward, M. D. The medical profession and alcohol: inaugural address. N. Y., National Temp. Soc. and Pub. House, 1879. 33 p. D. pap., 10 c.

Scientific plea for total abstinence, with an appeal to the medical profession to join in the warfare against alcoholic beverages: del. by author on his recent inauguration as Pres. of Brit. Med. Temp. Assoc.

Shakespeare, W. Merchant of Venice; with introd. and notes explanatory and critical, for use in schools and classes, by Rev. H: N. Hudson. Bost., Ginn & Heath, 1879. 207 p. sq. S. (Annotated English classics.) cl., 465 c.

Opens with a general discussion of the teaching of English literature in the schools; a sketch of the poet's life. Introd. contains a history of the play; sources of the plot; general characteristics of play; critical estimate of characters, etc. Notes, 11 p.

Sparkles for bright eyes; with contributions by Louisa M. Alcott, Olive Thorne and others. N. Y., T. Y. Crowell, [1869]. 320 p. il. O. bds., \$1.50.

80 short stories and simple verses for small children.

Stretton, Hesba (pseud.) [Hannah Smith.] Bede's charity. [New issue.] N. Y., J. S. Ogilvie & Co., 1879. 51 p. Q. (Sunday lib., no. 3.) pap., 15 c.

Tait, Catharine, and Graufurd Tait, wife and son of Archibald Campbell, Archbishop of Canterbury: memoir, ed. by Rev. W: Benham. N. Y., Macmillan, 1879. 13 + 640 p. 12° cl., *\$3.

Taylor, Bayard. Studies in German literature; with introd. by G: H. Boker. N. Y., G. P. Putnam's Sons, 1879. 9 + 418 p. D. cl., \$2.25.

12 lectures on: Earliest German literature; The Minne-singers; Mediaeval epic; The Niebelungenlied; Literature of the reformation; Literature of the 17th century; Lessing, Klopstock, Wieland and Herder; Schiller; Goethe; Goethe's Faust; Richter. The material consists in part of lectures originally prepared for Cornell College, to which were added for delivery in N. Y. and other cities a number of original translations from German poetry.

Verne, Jules. Exploration of the world: famous travels and travellers; tr. by Dora Leigh; with il. by L. Benett and P. Philip-poteaux, and fac-similes of ancient drawings

N. Y., C: Scribner's Sons, 1879. 18 + 432 p.
O. cl., \$3.50.

An account in the author's own words of famous travels and explorations from the time of Hanno and Herodotus, etc., before the Christian Era, to the end of the 17th century. Includes the travels of Pausanias, Fa-Hian, Cosmos Indicopleustes, Arculphe, etc., from 1st to 9th centuries; of Benjamin of Tudela, Plan de Carpin, Rubruquis, travelers between the 10th and 13th centuries; journey of Marco Polo; voyages of Columbus and Vasco da Gama; the conquests of Cortez and Pizarro; the old Arctic discoveries; explorations of the Jesuit missionaries in N. America, etc.

Webber, S: Manual of power for machines, shafts and belts; [also] History of cotton manufacture in the U. S. [Rev. ed.] N. Y., D. Appleton, 1879. 13 + 12-124 + 105, O. cl., \$3.50.

Tables of tests, representing the power required by cotton and other machinery some old and some new, as actually in use, under various circumstances, in a large number of mills. Concludes with a historical sketch of the commencement and progress of the cotton manufacture in the U. S. up to 1876. 2d rev. and enl. ed.

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ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

JANSEN, McCLURG & CO., Chicago.

The life of Benedict Arnold: his patriotism and his treason, by Isaac N. Arnold, 444 p., cr. 8°, cl.

Belle and the boys, by Mrs. Caroline Fairfield Corbin, 248 p., 12°, cl.

Ingersoll and Moses: a reply, by Rev. Samuel Ives Curtis, D.D., Prof. of Old Testament lit. Chic. Theol. Seminary, 118 p., 12°, cl.

The old merchants of New York, 4 vols.

Hammond's political history of New York, 3 vols.

LINDSAY & BLAKISTON, Phila.

Formulary of selected remedies, with therapeutic annotations, by E. A. Kirby, 4th ed., 8°.

Outlines of medical treatment. by Saml. Fenwick, 12°.

J. B. LIPPINCOTT & CO., Phila.

Through winding ways: a novel, by Ellen W. Olney, author of "Love in Idleness," etc., 8°.

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American college fraternities: Descriptive analysis of the society system in the colleges of the U. S., with a detailed account of each fraternity, by William Raimond Baird, 12°.

A manual of hypodermic medication, by Prof. Roberts Bartholow, 3d ed., rev. and enl., 12°.

HENRY C. LEA, Phila.

Nettleship on the eye, 12°.

Foster's text-book of physiology, from 3d Lond. ed. 12°.

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Reynolds' system of medicine, 3 v., 8°.

Bumstead and Taylor on venereal, 4th ed., 8°.

BOOK AND STATIONERY TRADE DIRECTORY.

The assistance of the trade is particularly requested in making this information full and accurate, in view of its approaching publication in volume form. Dealers are requested to fill out or correct their own entries, if imperfect in any particular (especially if amount of stock is not specified or is undervalued) by return mail, and also to mail information as to any dealer in the range of their business acquaintance, omitted or imperfectly entered. Address Chas. E. Wilkinson, Manager Trade Directory, PUBLISHERS' WEEKLY, Box 4295, New York.

For explanation of abbreviations, etc., see PUBLISHERS' WEEKLY, July 12, 1879 (No. 391).

Books,		Stationery.	Kindred.	STATE OF NEW YORK.
Whols.	Retail.			
				FORESTVILLE , Chautauqua. 4139 (1520). m. t. U. S. N. Y., L. E. & W.
	g	r		Burgess H. Bks., (gen.), stat.; also P. M. 1871.
				FORT COVINGTON , Franklin. 2418 (1000). t. Nat. 16 m. from Malone.
				Nearest bk. Malone.
		r		Congdon, H. C. Stat.; also P. M.
	g	r		Gillis (D.) & Co. Drugs, bks. (gen.), stat.
				FORT EDWARD , Washington. 5056 (3500). m. t. Nat. Br. Del. & H. C.
				Eldridge H., St. James' H. Nat. Bk. of Fort Edward, State Bk.
	g	r	n	Boutell, C. W. News, mus., stat., bks. (gen.), cigars. 1877. <i>Suc.</i> G. A. Duane.
	g	r	n	Cheesman, J. W. Bks. (gen.), stat., news. 1865. <i>Suc.</i> F. H. Harris.
				FORT PLAIN , Montgomery. (2600.) m. t. Am. N. Y. C.
				Nat. Fort Plain Bk.
	g	r		Hess, Irving. Bks. (gen.), stat., pic., varieties. 1872.
		r		Pettit & Reid (J. H. P.; W. C. R.). Drugs, stat.
	g	r	n	Wieting, Mrs. E. Bks. (gen.), stat., news.
				FRANKLIN , Delaware. 3001 (1250). m. t. Nat. 4½ m. from Otego.
				First Nat. Bk.
	g	r	f	Munson, M. L. Drugs, stat., bks. (gen.), fcy. gds. 1877. <i>Suc.</i> Chamberlin Bros., 1862.
	g	r		Sullard (A. E.) & Son (A. E. S.; G. F. S.). Drugs, bks. (gen.), stat. 1871. <i>Suc.</i> S. & Parsons, 1863.
				FRANKLINVILLE , Cattaraugus. 1654 (1100). t. Am. Buf., N. Y. & Phil.
				First Nat. Bk.
	g	r		Ely & Smith (W. E.; H. D. S.). Drugs, bks. (gen.), stat., fcy. gds.
	g	r	f	Taggart, W. B. Drugs, bks. (gen.), stat., fcy. gds. 1878.
				FREDONIA , Chautauqua. (3800.) m. t. Am. Dun., A. V. & P.
				Fredonia Nat. Bk., Miners' Bk., Union Bk'g Co.
	g	r		Chatsey, Frank C. Bks. (gen.), stat., drugs. 1879. <i>Suc.</i> J. C. Frisbie, 1824.
	g	r		Howard, Frank W. Bks. (gen.), stat. 1860. <i>Suc.</i> H. Bros.
				FREWSBURG , Chautauqua. (900.) m. t. Am. Dun., A. V. & P.
	e	r		Gould, F. L. Drugs, bks. (ed.), stat. 1878.
	e	r		Howard, H. G. Bks. (ed.), stat.; also P. M. 1869. <i>Suc.</i> H. & Martin.
				FRIENDSHIP , Allegany. 1870 (1550). m. t. U. S. N. Y., L. E. & W.
				First Nat. Bk.
	g	r		Bard & Clapp (E. F. B.; D. C.). Groc., drugs, cky., bks. (gen.), stat., 1877. <i>Suc.</i> B. & Brundage.
P	g	r	m	Crandall, J. C. Pub. mus., bks. (mus.), stat. 1866. <i>Suc.</i> J. Baxter & Co.
	g	r		Hart, Wm. A. Dry gds., bks. (gen.), stat. 1857.
	g	r	n	Wingate & Oliver (E. B. W.; F. L. O.) Groc., bks. (gen.), news. 1879.

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Whols.	Retail.				
				STATE OF NEW YORK.	
				FULTON , Oswego. (5000.) m. t. Am. D., L. & W., N. Y. & Os. M. and D., L. & W. First Nat. Bk., Citizens' Nat. Bk., Fulton Sav'g Bk.	
	g	r	w	Eggleston, C. S. Bks. (gen.), wall p., stat. 1859.	
				FULTONVILLE , Montgomery. 2660 (1300). t. Am. 1 m. from Fonda. Nearest bk. Fonda.	
	g	r	f	Rickard, Chas. Drugs, bks. (gen.), stat., fcy. gds. 1873. <i>Suc.</i> R. & Smith.	
				GENESE , Livingston. 3229 (2100). m. t. U. S. Br. N. Y., L. E. & W. Genesee Valley Nat. Bk.	
	g	r	f	Crossett & Sherwood. Drugs, bks. (gen.), stat., fcy. gds.	
	g	r		Hersey & Co. (W. A. H.; J. F. H.). Drugs, bks. (gen.), stat. 1878. <i>Suc.</i> W. W. Killip.	
				GENEVA , Ontario. (7000.) m. t. Am. and U. S. N. Y. C. Franklin H. First Nat. Bk., Geneva Nat. Bk.	
	g	r		Fohey, John (Agt.). Bks. (gen.), stat. 1875.	
	g	r	n	Smith, Wm. H. Bks. (gen.), stat., news. 1843.	
	g	r		Smith, Willard N. Bks. (gen.), stat.	
	g	r	w	Wilkins, Chas. P. (Agt.). Stat., wall p., bks. (gen.) 1879. <i>Suc.</i> Howard & W.	
				GENOA , Cayuga. 2418 (650). t. U. S. Br. U. I. & E. Nearest bk. Moravia.	
	g	r		Banker, J. S. Drugs, bks. (gen.), stat. 1872.	
	(e)			Young, J. B. Gen. store, bks. (ed.) 1871.	
				GLEN COVE , Queen. 11461 (1850). m. t. Westcott's Long I. Nearest bk. Flushing.	
		r		Roberts, H. K. Gen. store, stat. 1879.	
				GLENS FALLS , Warren. (8600.) m. t. Nat. Br. Del. & H. C. Rockwell H. First Nat. Bk., Glen Falls Nat. Bk.	
	g	r	m f	Braley (P. P.) & Co. Bks. (gen.), stat., mus., fcy. gds. <i>Suc.</i> S. G. Boyd.	
	g	r		Crittenden & Cowles (H. S. C.; B. S. C.). Bks. (gen.), stat. 1868. <i>Suc.</i> Corey & Crittenden.	
Pr	s			Stoddard, S. R. Pub. loc. hist., photo. views, guides, albums. 1873.	
				GLOVERSVILLE , Fulton. 8100. m. t. Am. F. G. & N. Nat. Fulton Co. Bk.	
	g	r	w	Cowles (D. F.) & Co. (D. F. C.; J. J. Hill). Bks. (gen.), stat., wall p. 1870.	
	(e)	(r)		Furbeck & Van Anken (P. R. F.; J. A. V.). Drugs, bks. (ed.), stat.	
				GOSHEN , Orange. 4130 (2250). m. t. U. S. Br. N. Y., L. E. & W. Goshen Nat. Bk., Nat. Bk. Orange Co.	
	e	r		Dikeman, E. D. Drugs, bks. (ed.), stat.	
	e	r		Horton (H. A.) & Co. Drugs, bks. (ed.), stat.	
	g	r		Power & Co. Drugs, bks. (ed. med.), stat. <i>Suc.</i> W. T. Jackson.	
		r	n	Purdy & Murray. Gents' furnishing gds., stat., news.	
				GOUVERNEUR , St. Lawrence. m. t. Am. 3825 (2500). R. W. & O. C. Anthony & Co., bankers.	
	g	r	n c	Hilts, Ezra D. Bks. (gen.), wall p., stat., news, circ. 1878. <i>Suc.</i> G. G. Dains.	
				GOWANDA , Cattaraugus and Erie. (1250.) m. t. U. S. B. & S. W. Allen Bros. (M. N. A.; N. B. A.). Drugs, bks. (gen.), stat., news. 1879. <i>Suc.</i> N. B. Allen & Co., 1879.	
	g	r		Shugert, Dr. J. S. Drugs, bks. (gen.), stat.	
				GRANVILLE , Washington. 4091 (1550). m. t. Nat. Br. Del. & H. C. Nat. Bk. of Granville.	
	g	r		Baldwin, Oscar. Drugs, bks. (gen.), stat. 1871. <i>Suc.</i> R. F. B.	

The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

OCTOBER 18, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

PREPARING FOR HOLIDAY TRADE.

THERE is nothing like taking time by the forelock, and nowhere is this more true than in respect to the holiday book trade, and never will it be more true than in this year of grace 1879. It is a frequent mistake of booksellers to put off the ordering of their holiday goods until very late, or to order in such small quantities as to run out of desirable goods at the first demand. There has been a good deal of excuse for this of late years in the dulness of the times and the uncertainty of sales; but this year, while we have been hesitant to endorse the very rose-colored views which many have held as to the immediate effect of reviving prosperity on the book trade, we think it strongly assured that by holiday time this prosperity will be markedly felt in the retail bookstores. And while in economical holiday times people can be induced to fall back on books because they are the cheapest presents, in good times they are ready to buy other things and more books too. There is every evidence that general trade is vastly better throughout this country, and especially in the West, and by December the money now circulating will have been through the several series of pockets which must first receive and distribute it, before that portion of the margin for comfort and luxury which falls to the book trade is ready for their pockets.

The publishers have been so vigorous in pre-

paring for this revived trade that printers and binders are crowded with work, and there is great danger that belated orders may fare ill. The juveniles have been manufactured unusually early, but the revival of standards still keeps the presses busy, and the holiday books proper will be ready none too early. We cannot too much impress upon publishers the importance of having their goods ready and bringing them to the attention of the trade in ample time, and upon jobbers and retailers the necessity of ordering early and in sufficiently large quantities to insure a large first supply. In illustrated works, there is the additional mechanical difficulty in printing new editions, that the making ready has to be again cared for, and that good cut printing must wait the best presses and cannot then be hurried.

The supply of juveniles this year is immense, and the demand seems to respond to it. The reissuing of standard sets or works is, however, the notable feature of the season, and it is justified practically by the demand and theoretically by the consideration that many people, in the straits of the past few years, have been unable to buy books which they did desire and will now buy, when presented to them in the form of new editions. This reasoning is probably sound, and retailers are likely to do well in making these standards a leading feature of their holiday stock. The number of new illustrated books will perhaps not be quite so large as usual, though sufficient are under way to make an attractive showing; more and more these books are taking the character of art works, etc., valuable for their text as well as attractive by their illustrations.

We present elsewhere the announcement of our Christmas issue for 1879, to which we beg leave to call the immediate attention of publishers and retailers. We have already begun work on the issue at this early date, and we ask publishers to support us in enabling us to present it promptly. We also urge retailers to send us in their orders at once, as paper is manufacturing both for the fine and the thin editions, and any increase of orders must be made at once. The fine paper edition is priced at last year's actual cost to us, but we are glad to have booksellers take a proportion of this, for their best customers, as a special card for us and for them. The thin paper price covers but a small margin above manufacturing cost, and presents a handsomer circular than can be independently gotten up for about double the money. We repeat our hope that publishers and retailers will second our endeavors to be well ahead of time this year, which they can do only by sending in their copy and their orders early.

WE call attention also to the announcement elsewhere of the Christmas *Literary News*, which is especially suited for wide circulation where booksellers feel they cannot afford to place the more expensive CHRISTMAS CATALOGUE. Many booksellers are accustomed to order editions of both, for use among different classes of customers, and this is found to pay. Orders for this should be addressed to Mr. Leypoldt, and not to THE PUBLISHERS' WEEKLY.

IF any subscribers have not received their indexes to Vol. XV., they will kindly notify us. The index was delayed by the great pressure upon Mr. Leypoldt's time early in the season, but it should before this be in the hands of every subscriber.

THE POST-OFFICE DIFFICULTY.

THERE has been much discussion during the week of certain recent orders of the P. O. Department ordering letters not fully directed by official post-office name and county address to the Dead Letter Office. The literal interpretation of this ruling would seriously embarrass both the service and the public, and we are glad that the impression common among business men is to some extent corrected by the facts.

Department Order No. 56, published on page 26 of the U. S. Official Postal Guide for September is as follows:

"56. When postmasters and employees of the railway mail service *know* that matter deposited in their offices for mailing, addressed to a city without the name of the State being given, is intended for the principal city of that name, being, for instance, addressed to a well-known citizen, firm, newspaper, or institution, of such principal city, or to a street and number which could only be found therein, it should be forwarded as directed in section 467. Otherwise the provision of sections 437, 438, and 740, P. L. & R., 1879, are to be observed."

The provisions of sections 437, 438, and 740, referred to, relate to the return of unmailable matter to the senders or to the Dead Letter Office.

A general order, supplementing this, has been issued under date of Sept. 20th, as follows:

I.—The attention of all postmasters is especially called to section 467, Postal Laws and Regulations, edition of 1879, which must in all cases be strictly complied with. After a letter is mailed it is the property of the person to whom it is addressed, and must be sent to the post-office to which it is directed, if there be such an office. But whether there be such a post-office or not, the postmaster or his subordinates have no authority, in law or otherwise, to change the direction or address of the letter without express authority of the party or parties entitled to the letter. Should the postmaster or his employees change the address or direction of a letter or package, and should such letter or package in consequence fail to reach the addressee, the postmaster would in law be liable for the value of the

package. A postmaster may complete or perfect an address already made, but he cannot change its direction to a different person, or different office, or different State, without authority.

II.—The following additional regulation is announced to be inserted after section 468: Misdirected matter received at any post-office for delivery should not be held for advertising, but should be immediately returned to the sender if his name or address appears thereon, marked "misdirected," and stamped with the post-mark of the office of receipt. If the name of the sender or some designated place, such as box number, or street and number, does not appear upon misdirected matter, it should be sent immediately to the Dead Letter Office. Misdirected matter offered for mailing should be returned to the sender, if known, immediately; or if the sender's name does not appear thereon, should be sent at once to the Dead Letter Office, as directed in ruling 102, United States Official Postal Guide, October, 1879. The provisions of section 435 must in all cases be strictly complied with.

The Department has offered to correct the subscription lists of all publications, and to furnish the correct post-office address of all "locals." We do not doubt that the intention of the Department, to promote the more careful addressing of letters, was all right, but the result seems to have a serious inconvenience. It is alike to the interests of the Department and the convenience of the public that a letter whose address is practically understood shall be forwarded where it belongs.

AUTHORS AT WORK.

IT is understood that Dr. Dix has a full and complete history of Trinity Church in preparation.

A LIFE of Elihu Burritt is announced as in course of preparation by Prof. J. N. Carleton, of New Britain, Conn.

IT is understood that Prof. Park, of Andover, has been engaged a long while on a very careful life of President Edwards.

THE *Examiner* hears from an American source that Denis Kearney intends to write a novel, in which he and certain other "Knights of Labor" will figure largely.

MR. WILLIAM J. ROLFE is hereafter to have charge of the "Shakespeareana" department of the *Literary World*, and Mr. F. B. Perkins of "Notes and Queries."

MR. EUGENE H. MUNDAY, of Philadelphia, is at work on a volume on "Philadelphia in 1882," for publication in the year named—two hundred years after William Penn's arrival.

EDMONDO DE AMICIS is reported as engaged upon a new book. Miss W. W. Cady, who translated his last book, is stated to have received from him permission to translate all subsequent works from his pen.

MISS HELEN STANLEY is now translating in Paris, from the author's manuscript, Henri Greville's forthcoming book, which T. B. Peterson & Brothers will publish under the name of "Lucie Rodey" simultaneously with its issue in Paris.

OBITUARY.

HENRY CHARLES CAREY.

THE death of Henry C. Carey, at his residence, Walnut Street, Philadelphia, on Monday, the 13th, takes the thought of the veterans of the trade back through almost three generations. Henry Charles Carey, who was of Irish blood, was born in Philadelphia, his life-long home, 15th December, 1793. His father, Matthew Carey, a name still remembered in the trade, was an Irish revolutionist in the days when revolution was European in scope, and was obliged in 1783 to quit Ireland for Paris. He returned the next year and edited in Dublin *The Freeman's Journal* and other papers, and for attacking Parliament in these sheets was thrown into prison. On his release he sailed at once for America, and landed at Philadelphia 15th November, 1784. Here he built up a bookselling and publishing business, first in his own name, which has lasted in one shape or another longer than any house in the American trade except that of the Sowers. Henry went into his father's store at the early age of eight, and combined study and store work till 1814, when, coming of age, he was admitted to the firm, which bore the style of Carey & Son. About the year 1821 Mr. Isaac Lea, who had married a sister of Henry C. Carey, formed a copartnership with the father and son, continuing the business otherwise unchanged, except in style, which became M. Carey & Sons. It was Henry C. Carey who, in 1824, introduced into this country the system of periodical trade sales. In 1825 the sons succeeded to the entire business, and the firm was Carey & Lea. Soon afterward a younger son was admitted to the partnership, and the firm was known as Carey, Lea & Carey, who were in their day the largest and most successful publishers in the United States. In 1828 Mr. Edward L. Carey, the junior partner, retired from the house, taking with him, by mutual arrangement, the retail part of the trade. He formed a partnership with Abraham Hart, and that branch of the house was known as Carey & Hart. This firm subsequently became well known also as publishers. Their successor in business is now Mr. Henry C. Baird, nephew of Henry C. Carey, and grandson of Matthew Carey, publisher of industrial books. The original house thereafter confined its efforts to bookmaking, and selling at wholesale its own publications, which for years embraced the widest range, including especially the works of Irving and Cooper, as well as reprints of all the popular English writers. In 1833 Mr. William A. Blanchard, who had long been an employee of the house, was taken into partnership and the firm became Carey, Lea & Blanchard. In 1836 Mr. Henry C. Carey retired, and the firm became Lea & Blanchard. In 1851 Mr. Isaac Lea retired, leaving his interests to his son, Mr. Henry Charles Lea, and the firm name was changed to Blanchard & Lea. This continued until 1865, when Mr. Blanchard retired, leaving the whole business to Mr. Lea, who has since conducted it alone, confining it, however, to medical and scientific works exclusively.

Mr. Carey's attention was early drawn to the study of economics, and in 1835 he withdrew from the trade to devote himself to study and

writing. In 1836 he published an essay on the "Rates of Wages," which was expanded into a large volume, entitled "The Principles of Political Economy," published in 1839 and 1840. This was the foundation of the "Pennsylvania school" of political economy. In 1838 Mr. Carey published "The Credit System in France, Great Britain, and the United States," and in 1848, "The Past, the Present, and the Future." Succeeding works were those on "The Slave Trade," "Letters on International Copyright" (1853 and 1868), "French and American Tariffs," "The Harmony of Interests," and several others. He was also a contributor to the *Tribune* and other newspapers, writing almost exclusively on subjects connected with political economy. His "Miscellaneous Works" were published in one volume in 1869.

He enjoyed excellent health until very recently, his latest work, "The Unity of Law," having been written in 1873, when he was in his eightieth year. He lived to see his principal writings translated into German, Russian, French, Italian, and Spanish. His eighty-third birthday was celebrated in Philadelphia by a ferial gathering of friends, and almost to the last he was a conspicuous and venerated figure in Philadelphia society.

In a letter to the *Tribune*, Mr. Eugene L. Didier, who has recently been visiting Philadelphia publishers with a view to his proposed "History of American Publishers," gives some interesting reminiscences of Mr. Carey:

"It is just two weeks since the present writer spent an hour or two with the late Henry C. Carey, of Philadelphia. The venerable man was reclining in his arm-chair, in his library, surrounded by his favorite paintings, representing several of the best modern masters.

"Mr. Carey was full of anecdotes of the past, his memory going back more than eighty years. His first visit to New York was in 1802, when he accompanied his father to the first literary fair ever held in this country. It was in imitation of the celebrated book fairs of Leipsic, Frankfort and other German cities. This was anticipating the present trade sales which were inaugurated in New York in 1824.

"Although he was only eight years old when he made this visit, he was prepared for business, having brought with him 200 copies of the 'Universal Merchant,' which were given to him by Francis Bailey, the Republican printer, during the Revolution. These books he traded off for more current literature, and was called the 'bookseller in miniature.' Matthew Carey, the father of Henry, had a branch store in Baltimore, which was under the management of Robert Patton. In 1804 the latter determined to go West, and Henry Carey, although not twelve years old, was sent to Baltimore to take charge of the store there, which he did for six weeks, until a man was sent on to relieve him. The boy grew up among books—they were his toys, his playthings, his first and best companions. He could not remember when he did not know books.

"Mr. Carey was a publisher from 1814 to 1838. His house acquired a national distinction from an arrangement made in 1828 for a seven years' lease of the then published works of Washington Irving, embracing 'Knickerbocker's History of New York,' the 'Sketch-Book,' 'Bracebridge Hall,' and the 'Tales of a Trav-

eller.' By this agreement the publishers paid Irving \$600 per annum. So profitable was this arrangement that, in 1835, when the first term expired, Mr. Carey was glad to renew it at \$1150 per annum. For the lease of the copyright of the 'Conquest of Granada,' for five years, he paid the author \$4750, and \$3000 for the privilege of publishing 5500 copies of the 'Alhambra,' the time for disposing of said copies to expire in twenty-two months from the date of the contract, and \$4000 was paid for the right of publishing 5000 copies of 'Astoria.' In referring to the first contract, Washington Irving wrote from Spain: 'I am right glad to have such spirited, off-hand booksellers to deal with in America as the Careys.'

"The house of Carey published the first collected edition of the essays of Macaulay, Sydney Smith, Carlyle and others. The English authors were paid for the privilege of issuing their works in this country. Mr. Carlyle acknowledged the courtesy in a characteristic letter, in which he said: 'I cannot conclude without expressing my sincere acknowledgments, my hearty appreciation of your honorable conduct. I accept the money as a very gratifying proof that there are men—not very frequently, alas!—who do not need the admonition of the constable to do what befits them in matters of business.'"

AMERICAN CATALOGUING.

(From *The Nation*, Oct. 2d.)

THE completion of "The American Catalogue" deserves more than the passing notice which we gave it last week. Previous attempts at trade-lists of American literature have not been very successful. Roorbach's unsatisfactory volumes (1820-'68) no doubt cost their compiler a certain amount of labor, and were useful to the booksellers, but for literary and library purposes were provokingly, exasperatingly insufficient. Their omissions, their mistakes, their at best meagre information would excite the contempt of a German bookseller. The poverty of plan was matched by slovenliness of execution. Kelly's two volumes (1861-'71) were an improvement, yet left much to be desired. In this branch of bibliography we were worse off than the Germans of course, than the French, than the Dutch; worse off even than the English, which is saying much. But our reputation is now in part retrieved. We have not yet a bibliographical list of American literature that will compare with Keyser and Heinsius. And, in truth, the impression forced upon one in turning over these pages is that the greater part of American books do not deserve bibliographical description. But although we have not all that we could desire, we have a list, probably nearly complete, of books in print and for sale July 1, 1876, prepared with great trouble, and with as much fulness and exactitude as could be expected. That it is not better is not the fault of the compilers but of the American publishers, who are notoriously indifferent to the books they issue, except as articles of merchandise. This carelessness of publishers and neglect to reply to the circulars sent to them by the compilers has led to one of the serious defects of the book—the failure in many instances to give the date of publication. For all

books issued too late to be found in Allibone, where is one to look for the time of original appearance?—often a question of considerable interest in literary, scientific and historical investigations. The compilers have not depended solely on the publishers, but have searched catalogues of libraries and other sources with a result, on the whole, satisfactory, both as to this and other matters of detail, and so far as we have had the opportunity of testing the work by use, it has seemed to be printed with unusual accuracy. Yet, with commendable honesty, in each part a list of errata is given and a request to readers for more.

COPYRIGHT IN TITLES OF BOOKS.

In the recent (English) case of Kelly against Byles, Vice-Chancellor Bacon had to consider whether the taking of a part of the title of a registered copyright without fraud and without any circumstance from which an *animus furandi* could be inferred was an infringement.

There is a distinction between the case of a newspaper and that of a book. The Court of Appeal decided in Kelly against Hutton that there is nothing analogous to copyright in the name of a newspaper, although the proprietor can prevent the adoption of the same name for a similar publication, and it is a chattel interest capable of assignment.

In Weldon against Dicks the plaintiff was the owner of a copyright in a tale called "Triumphs and Temper." The defendant had also published a tale under the same title. The court decided that the plaintiff's title under the statute must prevail, although there was no similarity whatever between the contents of the two works.

In Metzler against Wood the plaintiffs were the proprietors and publishers of an elementary musical work entitled "Hemy's Royal Modern Tutor for the Piano-forte." The defendant employed Hemy, the editor of the plaintiff's work, to re-edit an old piano-forte tutor by Jousse, of which they brought out a new edition under the title of "Hemy's New and Revised edition of Jousse's Royal Standard Piano-forte Tutor," the word "Hemy" being in much larger type and more conspicuous on the title-page than that of Jousse. It was argued that there was nothing fraudulent in the use of the name, and that it was impossible to confound the two works together. Vice-Chancellor Malins, however, came to a different conclusion, and this judgment was affirmed on appeal.

The plaintiff in Mack against Petter was the publisher of a work which he claimed to have originated. It was called "The Birthday Scripture Text-Book," and consisted of a printed diary, interleaved with a blank space opposite each day, with a text of Scripture appended. This was designed as a record of the birthdays of friends. After the publication of this book the defendants published and sold a work under the title of "The Children's Birthday Text-Book," which was arranged upon precisely the same plan as that of the plaintiff's publication, its only difference, it was alleged, being in the selection of texts and verses. Lord Romilly granted an injunction. While admitting that the defendants would be at liberty to publish a daily text-book, and so far to adopt the scheme of the plaintiffs, he pointed out that it was the plaintiff's own idea to have a text-book associ-

ated with a birthday, and so to adapt it to religious sentiments. The plaintiff was accordingly held to be entitled to a copyright in the use of the title "Birthday Text-books," whatever other words might be associated with it, and the defendants were restrained from the publication of their work.

Vice-Chancellor Bacon in Kelly against Byles said: "No case has been referred to in which it has been suggested that the taking a part of the title of a registered copyright work without fraud and without anything from which the *animus furandi* can be inferred is an infringement of the present or of the preceding copyright acts."—*London Law Times*.

BUSINESS NOTES.

COULTERSVILLE, ILL.—J. S. & W. Milligan, booksellers and stationers, are succeeded by W. A. Milligan.

DES MOINES, IOWA.—Mills & Co. have admitted to the firm Mr. L. B. Abdill and have changed the style of the firm to Mills & Abdill.

LOUISVILLE, KY.—Thomas Royall, bookseller and stationer, has removed to 156 Fourth Avenue (Parr's block), same city.

MINNEAPOLIS, MINN.—J. J. Wagner and L. L. Colton have bought the entire stock and fixtures of R. D. Brown, and will carry on a wholesale and retail book and stationery business at 255 Nicollet Avenue, under the firm name of Wagner & Colton.

NASHVILLE, TENN.—John B. Lillard, formerly with W. S. Glove, Louisville, Ky., and T. P. Keene, members of the late firm of Gamble & Co., have formed a partnership under the style of John B. Lillard & Co. The new firm make a specialty of scientific books and surgical instruments.

NEW YORK CITY.—P. M. Haverty, the well-known Catholic bookseller and publisher, has moved to 218 Sixth Avenue.

—Charles A. Libby, publisher and bookseller, has removed to 7 Murray Street.

PITTSBURGH, PA.—Will H. Gildenfenny, late Superintendent of the Pittsburgh Book and News Company, has engaged with James M. Wilkinson, the well-known bookseller and stationer, where his old customers and the trade in general can find him.

PERSONAL MENTION.

MR. EM. TERQUEM arrived in New York last week, and reports an increasing trade for American goods at his Paris agency. He will remain in this country some weeks.

MR. H. A. SUMNER, N. Y. agent of John Church & Co., has just returned from the West, where he has met with great success in selling the new day-school music-book, "First Years in Song-Land," which he has found acknowledged the best singing-school book for schools published. Geo. F. Root's "Palace of Song" also is taking hold of the Convention men, and making a fine impression on singers.

LITERARY AND TRADE NOTES.

THE volume of poems by Theodore Tilton is to be published by Mr. Worthington. The title is not yet decided upon. For the most part the poems have never before been printed. Arrangements are making for the publication of the book in London.

THE first half of "The Life of Jesus Christ," by L. C. Businger, translated by Rev. R. Brennan and published by Benziger Bros., is now complete. The parts so far issued reflect great credit on the publishers for their beauty and neatness of typography.

JONATHAN S. GREEN, No. 5 Murray Street, of this city, has for sale a limited number of "A list of the reproductions, both imitation and in fac-simile, of the productions, of the press of William Caxton, with some preliminary observations," by B. H. Beetham.

ROBERTS BROTHERS have in press a new *No Name* novel with the taking title, "His Majesty, Myself;" and with this significant key-motto from Coleridge: "I once knew a man who had advanced to such a pitch of self-esteem that he never mentioned himself without taking off his hat."

CHARLES SCRIBNER'S SONS expect to publish before the end of the season, Miss Georgina Hogarth's volume of "Selections from the Correspondence of Charles Dickens." These letters will be entirely new, Mr. Forster, it is understood, having used none of them in his "Life of Dickens."

MESSRS. GEO. ROUTLEDGE & SONS will have ready for the holidays, as a companion volume to "The Baby's Opera" and "The Baby's Bouquet," a most dainty and charming book called "Under the Window: Pictures and Rhymes for Children," containing sixty-four pages of original illustrations from designs by Kate Greenaway.

THE new inventions for reproducing letters, of which the "Marvel Copyist," advertised elsewhere, is one, are in fact marvels of simplicity—a surprise, indeed, after the elaborate machinery of the papyrograph and electric pen. It is simply a matter of fact that every business man must and will have one of these most useful articles.

AMONG new Sunday-school books to be issued this fall by Robert Carter & Bro. are a new book, "Was I Right?" by the author of that story of world-wide popularity, "Christie's Old Organ;" and a story, "Hester Trueworthy's Royalty," by Mrs. Prof. Robbins (a daughter of Moses Stuart, of Andover), author of "Win and Wear."

CASELL, PETTER, GALPIN & Co. have just ready the series of six "Character Sketches from Dickens," by Charles Barnard. These are lithographic reproductions of large crayon drawings, portraying, with extraordinary vigor, several of Dickens' best-known creations. The figure of Sidney Carton on the scaffold is most noble and pathetic; the other drawings portray Alfred Jingle, Bill Sykes, Mr. Pickwick, Mrs. Gamp. The second volume of *The Magazine of Art* is also ready, and this, with the first volume, has been bound into an attractive "Art Gift-Book."

No one who owns forty cents need now complain of the lack of facilities for studying the foreign languages, for a new edition, thoroughly revised, nearly ready at T. B. Peterson & Bros., of the well-known "Language without a Master Series," at the low price mentioned, places them within the reach of all. There are five volumes, French, German, Spanish, Italian, and Latin. They will also be published in one octavo volume.

BIGELOW's "Life of Franklin" is just ready at J. B. Lippincott & Co.'s, in a new and cheap edition, at \$4.50. It will be remembered that Mr. Bigelow discovered the original manuscript of Dr. Franklin's autobiography while in France, containing many things omitted in the first published edition, as well as many passages that had been garbled or otherwise altered by the editor. The new edition contains some material improvements and additions.

J. B. LIPPINCOTT & Co. offer a rare opportunity to secure copies of the Bagster "Biblia Sacra Polyglotta," two volumes, large folio, half bound in morocco, Roxburgh pattern, which they will sell at \$20 net till their small remainder of twenty copies is sold. The former price was \$60. This Bible is in eight languages, four on a page, and is invaluable to the Biblical student, who can by its aid compare with facility the various texts of the Bible.

ROBERT CARTER & BRO. have nearly ready the important work by Rev. Dr. Dinwiddie, of Scotland, on "The Times before the Reformation," a work which practically forms an introduction to D'Aubigné's great histories; and "Bible Children," a volume of chapters for child readers, by Rev. James Wells. They have in preparation also a new edition, at not more than half the previous price, of that old standard, long out of print, Fletcher's "Family Devotions," from the plates purchased by them at trade sale from the Virtue list.

T. B. PETERSON & BRO. promise to launch a sensation next week in a new anonymous novel, "St. Maur: An Earl's Wooing," said to be by a gentleman well known in society and literary circles. The scene is laid in England, though some American characters figure in it. The action takes place in high, middle, and what may be called low life, though it does not go so far into the depths of the latter as "Oliver Twist." At the same time, there will be published another new work by the author of "L'Assommoir," Émile Zola, "The Markets of Paris" (*La Ventre de Paris*).

J. B. LIPPINCOTT & Co. are rapidly pushing forward their new publications, and have nearly ready "A Guide to the Popular Terms in Science and Art," by C. Banks Brookes. The object of this little work is to enable a non-professional or non-scientific person to readily accomplish two things: to find the technical terms used in the arts and sciences by merely knowing the popular words relating thereto, and to translate technical terms which he may meet with, but not understand, into popular language. For instance, by turning to the word "Birds" the searcher will be guided to the term "Ornithology," under which heading he will find grouped all the leading terms that relate to the structure, functions, classification, etc., of the feathered kingdom. This will prove a valuable hand-book.

C. COLLINS & Co., No. 13 Astor Place, New York City, are publishing by subscription, under the title of "The American Continent" Belknap's "Biographies of the Early Discoverers," Robertson's "History of South America," Grahame's "History of North America," and Ramsay's "History of the United States," so arranged that they form a complete and continuous narrative. These works are supplemented and brought down to the present time, under the editorship of Mr. Frank Huntington. To them is added a chronology, historical, biographical, and general, which is exceedingly full and in itself a most valuable work of reference. The especial feature of the book is that it is perhaps the only work generally procurable that covers the history of Spanish-American countries, which are of growing interest to ourselves.

G. P. PUTNAM'S SONS will next publish the new prose translation by C. H. Wall, in three volumes, of Molière's Dramatic Works, a translation pronounced by some English critics "as good as can be made." The interest in the creations of the greatest dramatist of France is decidedly on the increase in English countries, and this close version will be welcomed accordingly. The edition includes a portrait and brief life of Molière. The long-promised "Notes on Railroad Accidents," by Chas. Francis Adams, Jr., who speaks with the authority of an official expert, being one of the Massachusetts Railroad Commissioners, comes just now with unfortunate timeliness. The work on "Consumption, and How to Prevent it," by Thos. J. Mayo, M.D., which will be ready at the same time, has a vital interest to a very large proportion of American communities.

MAJ. SERPA PINTO's account of his journey across South Africa will be familiarly entitled, "The King's Rifle," with the explanation, "from the Atlantic to the Indian Sea, across unknown countries, and discovery of the great Zambesi affluents." It will be illustrated with woodcuts from Maj. Pinto's own sketches and photographs, and by 15 maps; and will be published simultaneously in Portuguese, French, German, and English. "The publication," adds an exchange, "will cause a new demand for Stanley's great book. The literature of African discovery for the last fifteen years is very rich as well as extensive; and in fact, what a remarkably interesting special library might be made out of Africa, from the Bible and Herodotus down." Just such a library, we may remark, is furnished in the large octavo on "Africa," published by Henry Holt & Co.

WHEN ex-Secretary Borie accompanied Gen. Grant during part of his travels in the East, Dr. John M. Keating, Jr., M.D., was also a member of the party, being engaged professionally in attendance upon Mr. Borie. Having taken notes of what he saw and heard while on the journey, he is now about to publish them, with J. B. Lippincott & Co., under the title of "With General Grant in the East." "Women's Husbands" will be ready about the same time. The material of the latter appeared in *Lippincott's Magazine* under different titles, such as, "The Barber of Midas," "The False Prince," and "Narcissus," and attracted a great deal of attention. The series effectively delineates American life in fashionable circles. There is

no clue to the authorship of these particular papers. "Bartholow's Manual of Hypodermic Medication," for some time out of print, will soon be issued in a third edition, revised and enlarged.

PORTER & COATES have now ready for the trade "The Children's Book of Poetry," which has been announced for some time past. Mr. Henry T. Coates, whose previous work, "The Fireside Encyclopædia of Poetry," has won for him high honors as a compiler, has again added to his laurels by the publication of the most complete and extended collection of juvenile poetry in one volume that is to be found in the market. A task of this character is by no means easy, and it requires keen discernment and appreciation of the desires and wants of the little folks, in order that the volume may have the necessary attractiveness. Whittier's "Child Life," in prose and poetry, "The Children's Garland," "Songs for Little Ones at Home," and a few others, were the only volumes that could be given in demand for children's books of poetry. The present work aims to combine all these in one, as its various divisions suggest, covering "Baby Days," "Play Days," "Lessons of Life," "Animals and Birds," "Trees and Flowers," "Nature and Religion," "Christmas and New Year," "Old Tales and Ballads," and "Some Famous Poems for Older Children." There are over two hundred illustrations by famous artists, the book is handsomely bound in cloth gilt, and it will undoubtedly be in great demand for the holidays.

C. KEGAN PAUL & Co., London, will publish a new work by the author of "The Childhood of the Word," entitled "Jesus of Nazareth, embracing a Sketch of Jewish History to the Time of His Birth."

AN interesting volume on "Model Yachts and Model Yacht Sailing; How to Build, Rig and Sail a Self-acting Model Yacht," by James E. Walton, V. M. Y. C., will be published by Messrs. Griffith & Farran, London, this fall. The author's aim has been to write such a book as to enable any ordinarily intelligent boy to construct, rig, and sail a model yacht with perfect success. The book is fully illustrated and abounds in practical details.

J. C. NIMMO & BAIN, who are establishing as part of their business at 14 King William Street, Strand, London, a depot for American books, have just issued a classified full-title list of about six hundred American books, from the publications of Messrs. Harper, Appleton, Putnam, Lippincott, and other leading houses on this side, with an alphabetical index. We are very glad to note the progress of this endeavor to keep American books, not imported in editions, before British readers, and wish it every success.

THE *Athenæum* remarks on Colonial copyright: "An eminent publisher has shown us an interesting document which he has received from the Treasury. It informs him that the Paymaster-General has been actually 'authorized to pay you the sum of two shillings and a penny for copyright duties collected in the Colonies on your behalf during the years 1876, 1877, and 1878.' This magnificent offer sufficiently shows the value of the protection to copyright afforded by the Canadian government. On all the publications of one of our largest houses for three years two shillings and a penny of duty are offered, to be divided with authors whose works are not even named. Surely it is hardly worth while to continue such a farce."

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JANSEN, MCCLURG & Co., 117 & 119 STATE ST., CHICAGO.

Ticknor's Spanish literature, last ed.

J. W. M. LEE, MERCANTILE LIB., BALTIMORE, MD.

Appleton's cyclopædia, 16 v., cloth copy, last ed.

A. D. F. RANDOLPH & Co., 900 BROADWAY, N. Y.

"Hot Corn, or Life in New York," by Pease.

B. WESTERMANN & Co., BOX 2306, N. Y.

Ticknor, history of Span. literature, new ed., 3 vols., 1872.
Harris, T. L., The Arcana of Christianity, v. 1, N. Y., 1858.

R. WORTHINGTON, 750 BROADWAY, N. Y.

Memoirs of Horace Walpole and his contemporaries, edited by Warburton, 2 vols., 8°, London (Colburn), 1851.
Walpole's last journals, edited by Dr. Doran, 2 vols., 8°, London (Bentley), 1859.

JOHN BROTHERS, INDIANAPOLIS, IND.

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JOHN E. REARDON, LITTLE ROCK, ARK.

Simeon's Works, Horæ Homileticæ, 20 vols., oct. London, 1840.

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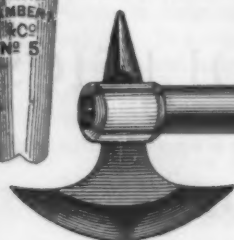
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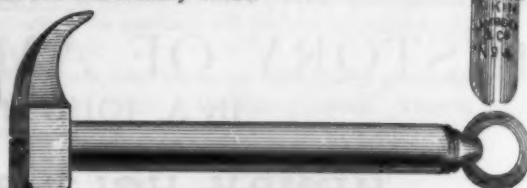
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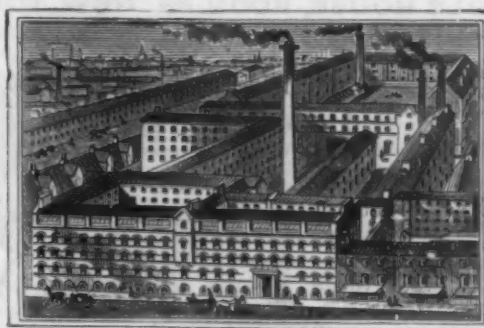
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